

—SUNG BY—

MR. TOM KARL.



WHAT CARE,  
HOW  
FAIR SHE BE!

—SONG—

WORDS BY

GEORGE WITHERS.

MUSIC BY

MRS. JOHN P. MORGAN.



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# What Care I how Fair She be?

WORDS BY GEORGE WITHERS.

MUSIC BY MRS. JOHN P. MORGAN.

PIANO. *p* *dim. e rit.*

Ped \* Ped \* Ped \* Ped

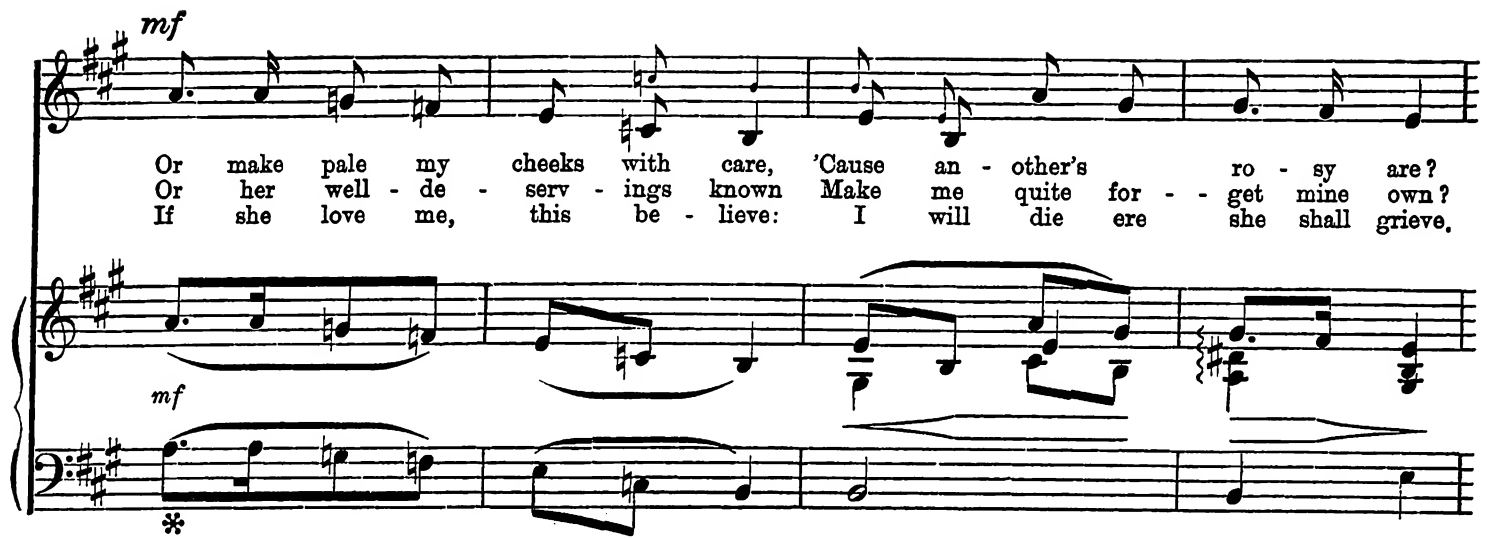
*mp*

1. Shall I, wast - ing in des - pair, Die be - cause a wo - man's fair?  
 2. Shall my fool - ish heart be pined 'Cause I see a wo - man kind?  
 3. Great, or good, or kind, or fair; I will ne'er the more des - pair.

*a tempo.*

\* Ped \* Ped \* Ped \*

*mf*



Or make pale my cheeks with care, 'Cause an - other's ro - sy are?  
Or her well - de - serv - ings known Make me quite for - - get mine own?  
If she love me, this be - lieve: I will die ere she shall grieve.

*mf*

\*



Be she fair - er than the day, *f* Or the flow - 'ry meads of May,  
Be she with that good - ness blest Which may mer - it name of best,  
If she slight me when - I woo; I can scorn, and let her go;

*cres*

*f*

Ped

\*

*mf*



If she be not fair to me, What care I, what care I,  
If she be not so to me, What care I, what care I,  
For if she be not for me, What care I, what care I,

*cres*

*f*

What care I how fair she be?  
 What care I how kind she be?  
 What care I for whom she be?

*Ped* *\* Ped*

What care I? *f* What care I how fair she be?  
 What care I? What care I how kind she be?  
 What care I? What care I for whom she be?

*cres* *cres* *f* *p* *dim*

*\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

*mf* *p* *molto rit.* *f*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

# OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

## 12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Soprano.				Contralto.			
All in the Mists of the Morning.....	C	(C to G)	1. TUCKER..... 30	Gliding Down the Stream.....	B <sub>2</sub>	(C to E <sub>2</sub> )	1. BRAHAM..... 30
Clochette.....	F	(C to F)	1. MOLLOY..... 30	Little Daisy.....	G	(G to E)	1. MULLALLY..... 35
Flute in the Air.....	D <sub>2</sub>	(D <sub>2</sub> to G)	1. MORTON..... 35	*Make Believe I'm Dreaming.....	G	(A to D)	1. VIOLETTA..... 40
I Love my Love.....	C	(C to F)	1. GRAHAM..... 30	*Norah, Sweet Norah.....	D	(A to D)	1. WRIGHTON..... 40
*By the Brook.....	E <sub>2</sub>	(C to G)	2. THOMAS..... 40	Speak to Me.....	A	(C to D)	1. CAMPANA..... 30
Constancy.....	D <sub>2</sub>	(D to F <sub>2</sub> )	2. RIZZO..... 35	Weep no more, Darling.....	C	(C to B)	1. CLARIBEL..... 30
Does he Love me?.....	D	(E to A)	2. PEASE..... 40	Wishes.....	G	(D to E)	1. HODGES..... 30
Lost Hours.....	G	(D to G)	2. VIOLETTA..... 30	*Barbara Frietchie. (Descriptive).....	A <sub>m</sub>	(A to E)	2. SLOMAN..... 50
Sighing and Singing.....	E <sub>2</sub>	(D to G)	2. ALBITES..... 40	Embarrassment. (Ger. and Eng.).....	B <sub>2</sub>	(C to F)	2. APT..... 30
So the Children Say.....	C	(D to F <sub>2</sub> )	2. TOURS..... 40	Fair Dove, Oh! Fond Dove.....	F	(C to D)	2. GATTY..... 30
*So you think me Fair to See.....	C	(E to G)	2. RIZZO..... 40	Hush thee, my Baby. (Lullaby).....	C	(G to C)	2. MACIRONE..... 40
Beneath a Portal. (Eng. and Ital.) Talisman. (2 Oct.).....	F	(C to E)	3. BALFE..... 50	Hidden Voices.....	E	(B to D <sub>2</sub> )	2. CLARIBEL..... 30
Bird of Love. (Eng. and Ital.).....	A	(C to A)	3. LEMMENS..... 40	Look thro' mine Eyes with thine.....	C	(C to F)	2. CHASE..... 35
Fly Forth, O Gentle Dove.....	B <sub>2</sub>	(D to G)	3. PINSUTI..... 40	Little May.....	B	(C to D)	2. HODGES..... 35
Give.....	F	(C to A)	3. SULLIVAN..... 40	Messina.....	B	(B to E)	2. CAMPANA..... 40
Let me Dream Again.....	E <sub>2</sub>	(D to B <sub>2</sub> )	3. SULLIVAN..... 40	*Not Ashamed of Christ. (Sacred).....	G	(B to D)	2. DANKS..... 40
*My Lost Love. (Leo and Lotus).....	E	(C to A)	3. CONNOLLY..... 40	Old Friends Passed Away.....	C	(C to E)	2. PINSUTI..... 40
Nearer my God to Thee. (Sacred).....	D	(D to A)	3. HOLDEN..... 50	Sighing and Singing. (Eng. and Ital.).....	C	(B to E)	2. ALBITES..... 40
Once Before. (Bolero).....	B <sub>2</sub>	(D to B <sub>2</sub> )	3. PEASE..... 40	Three Roses.....	A	(C to E)	2. HODGES..... 35
Once Again.....	F <sub>m</sub>	(E to A)	3. SULLIVAN..... 35	What he Says.....	D	(A to D)	2. BURNAP..... 35
Send out Thy Light. (Sacred).....	A <sub>2</sub>	(E to G)	3. COLLINET..... 50	Beloved One.....	A <sub>2</sub>	(E to E)	3. PEASE..... 40
Sing, Sweet Bird.....	C	(C to B)	3. GANZ..... 50	*Darling.....	D	(B to E)	3. MILLARD..... 50
*Would you be Young Again.....	F	(G to A <sub>2</sub> )	3. RIZZO..... 40	Good Night, my Child. (Ger. and Eng.).....	B <sub>2</sub>	(A to E)	3. APT..... 35
Why I Love him. (Love's Logic).....	E	(D to B)	3. HOWSON..... 40	I saw thee Weep.....	A	(A to E)	3. WIEGAND..... 40
Who's at my Window?.....	E <sub>2</sub>	(F to A)	3. OSBORNE..... 50	Let me Dream again.....	C	(B to E)	3. SULLIVAN..... 40
Wishing Gate.....	D <sub>2</sub>	(B <sub>2</sub> to D <sub>2</sub> )	3. PERRING..... 40	Message to Heaven.....	G	(B to E)	3. TOURS..... 40
Days that are no More.....	D <sub>m</sub>	(C to B)	4. KORBAY..... 50	*Old Crow.....	A	(A to E)	3. HODGES..... 40
Douglas, Tender and True.....	D <sub>m</sub>	(E to A)	4. PEASE..... 40	Passing Bell.....	E	(B to E)	3. TOURS..... 40
Fortune Teller. (La Zingarella).....	F	(F to B <sub>2</sub> )	4. CAMPANA..... 50	The Tears.....	A	(A to D)	3. WOLLENHAUPT..... 40
Hush thee, my Baby. (Cradle Song).....	F	(C to A)	4. PEASE..... 40	Willie, boy, come Home.....	E <sub>2</sub>	(B to E)	3. GABRIEL..... 40
*Love may Come To-morrow.....	E <sub>2</sub>	(E to C)	4. BERG..... 50	Whoso Harkeneth unto Me. (Sentence).....	A	(G to D)	3. MORGAN..... 40
Mountain Maid. (Eng. and Ital.).....	G	(D to B)	4. MILLARD..... 50	When the Pale Moon.....	B <sub>2</sub>	(B to E)	3. GABRIEL..... 40
Maiden's Message.....	E	(C to A)	4. BRANDEIS..... 40	I shall be Satisfied. (Sacred).....	B <sub>2</sub>	(B to E)	4. PHELPS..... 75
Radiant Splendors. (Eng. and Ital.) Talisman.....	D	(F to C)	4. BALFE..... 50	Join the Dance. (Eng. and Ital.) Pol. Mazurka Song.....	A	(B to F <sub>2</sub> )	4. MURIO-CELLI..... 50
Robin's Come. (Waltz Song).....	D	(D to A)	4. HENSSELER..... 50	Waiting. (Eng. and Ital.).....	C	(C to E)	4. MILLARD..... 75
Waiting. (Eng. and Ital. or Eng. and Ger.).....	E	(E to B)	4. MILLARD..... 75	Watching. (Eng. and Ital.).....	D	(C to D)	4. MILLARD..... 50
Watching. (Eng. and Ital.).....	F	(D to B <sub>2</sub> )	4. MILLARD..... 50				

Mezzo Soprano.				Tenor.			
Apple Blossoms.....	G	(C to E)	1. SLOMAN..... 35	Eily Machree.....	F	(D to F)	1. BRAHAM..... 35
Auld House. (Scotch).....	A <sub>2</sub>	(E to F)	1. NAIRNE..... 40	I Love my Love.....	C	(C to F)	1. GRAHAM..... 30
Blow Wild and Free.....	D	(C to E)	1. APT..... 35	Just touch the Harp gently.....	G	(E to A)	1. BLAMPHIN..... 35
Deserted.....	E	(C to E)	1. MERZ..... 50	My Guiding Star.....	F	(C to A)	1. KIMBALL..... 30
Don't Forget to Dream of me. (Song and Chorus).....	E <sub>2</sub>	(E to F)	1. THOMAS..... 35	*Mary far Away.....	G	(D to F <sub>2</sub> )	1. POTTER..... 50
Far o'er the Sparkling River.....	F	(F to F)	1. TOURS..... 40	Take back the Sigh.....	E <sub>2</sub>	(D to F)	1. GRAHAM..... 35
Rothsay Bay. (Scotch).....	B <sub>2</sub>	(D to E)	1. LLOYD..... 35	Arise, Sweetheart. (Eng. and Ital.).....	G	(F to F <sub>2</sub> )	2. TOSTI..... 50
Rest my Darling, Slumber now.....	A	(D to C)	1. BRAHAM..... 35	Alice, where art thou?.....	E <sub>2</sub>	(D to F)	2. ASCHER..... 30
Take Back the Sigh.....	E <sub>2</sub>	(D to F)	1. GRAHAM..... 35	Didst thou but Know. (Eng. and French).....	B <sub>2</sub>	(D to F)	2. BALFE..... 40
Wife's Wish.....	E <sub>2</sub>	(D to E)	1. MASSETT..... 40	Embarrassment. (Ger. and Eng.).....	D <sub>2</sub>	(E to B <sub>2</sub> )	2. APT..... 30
Angel of my Dreams.....	C	(B to E)	2. PINSUTI..... 40	Idol of my Heart.....	G	(D to G)	2. BERG..... 30
Alone.....	A	(D to E)	2. MILLARD..... 40	I love my Darling Lassie.....	D	(D to G)	2. PEASE..... 35
Beautiful Dreams. (Waltz song.) Eng. and Ital.....	E <sub>2</sub>	(B to E)	2. LEVEY..... 40	Longing.....	G	(D to G)	2. COWEN..... 35
Edith's Prayer. (Eng. and Ital.) Talisman.....	C	(B to F)	2. BALFE..... 40	Lovers' Parting.....	E <sub>2</sub>	(D to G)	2. HOWSON..... 35
*Golden Wedding Ring.....	E <sub>2</sub>	(F to F)	2. TORRY..... 40	Moonbeam is Kissing the Wave. (Serenade).....	C	(E to A)	2. FAIRLAMB..... 40
Good Night, my Sweet.....	D <sub>2</sub>	(F to F)	2. BASSFORD..... 40	Never deem my Love can Change.....	F	(F to F)	2. THOMAS..... 40
I must Never Tell.....	B <sub>2</sub>	(C to F)	2. SCULL..... 30	Peace, be Still.....	G	(D to G)	2. HATTON..... 35
Little Maid of Arcadée.....	G	(D to E)	2. SULLIVAN..... 40	Sweet be thy Repose.....	A <sub>2</sub>	(E to B <sub>2</sub> )	2. THOMAS..... 35
Not Lost Forever.....	B <sub>2</sub>	(C to F)	2. THOMAS..... 40	Thou bid'st me Sing.....	E <sub>2</sub>	(E to F)	2. GRAHAM..... 40
Rockaby, Lullaby.....	A <sub>2</sub>	(B to D <sub>2</sub> )	2. HINTON..... 30	Welcome!.....	C	(E to G)	2. MAEDER..... 35
Slumber gently Falls.....	D	(D to F <sub>2</sub> )	2. TAUBERT..... 35	*Darling.....	E	(E to F <sub>2</sub> )	3. MILLARD..... 50
Strangers Yet.....	F	(C to E)	2. CLARIBEL..... 35	Good Night, my Sweet. (Serenade).....	D <sub>2</sub>	(E to G)	3. TULLY..... 50
There's a Silver Lining to every Cloud.....	D	(C to E)	2. CLARIBEL..... 35	I arise from Dreams of thee. (Serenade).....	C	(E to G)	3. SALAMAN..... 40
When the Ship comes Home.....	F	(C to F)	2. LINDSAY..... 40	Let me Dream again.....	E <sub>2</sub>	(D to B <sub>2</sub> )	3. SULLIVAN..... 40
Will he Come?.....	F	(C to E)	2. SULLIVAN..... 40	Maid of Athens.....	G	(E to A)	3. ALLEN..... 40
What the Birds Say.....	F	(D to F)	2. WILSON..... 40	On balmy Wing. (Eng. and Ital.) Talisman.....	B	(G to A)	3. BALFE..... 40
Break, Break, Break.....	G	(D to E)	3. BLOCKLEY..... 40	One Love Alone.....	D <sub>m</sub>	(E to A)	3. TOURS..... 40
Desolation. (Eng. and Ital.).....	E	(D to F)	3. LILLO..... 50	Sweet, thou Little Knowest. (Serenade).....	F	(C to B <sub>2</sub> )	3. PARSONS..... 35
Ebbing Tide.....	F	(C to F)	3. MILLARD..... 50	'Twas but a Dream.....	G	(D to G)	3. TOURS..... 50
Heart is Sad. (Eng. and Ital.).....	E <sub>m</sub>	(D to G)	3. BELLINI..... 35	Wert thou but Mine own Love.....	A <sub>2</sub>	(D to F)	3. KUCKEN..... 30
Just as of Old.....	C	(C to G)	3. PEASE..... 40	Capricious One. (Eng. and Ital.).....	D	(C to A)	4. RICCI..... 60
Old Man's Darling.....	F	(C to F)	3. TOURS..... 40	Flow'ret I Kiss thee. (Eng. and Ital.) Talisman.....	D <sub>2</sub>	(F to B <sub>2</sub> )	4. BALFE..... 40
This Solace. (Eng. and Ital.).....	B <sub>2</sub>	(D to F)	3. COSTA..... 50	Gentle Rosebud. (Eng. and Ital.).....	D	(D to F <sub>2</sub> )	4. MATTHEI..... 50
We Meet Again.....	F	(F to F)	3. HOPPMAN..... 50	My Queen.....	D	(D to F <sub>2</sub> )	4. BLUMENTHAL..... 50
Capricious One. (Eng. and Ital.).....	D	(C to A)	4. RICCI..... 60	Message.....	F	(D to A)	4. BLUMENTHAL..... 50
Day in Melting Purple Dying.....	A <sub>2</sub>	(E to F)	4. PARSONS..... 35	My Maid is Fairer still.....	G	(D to A)	4. PEASE..... 50
Waiting. (Eng., Ital. and Ger.).....	C	(C to E)	4. MILLARD..... 75	Sweet Idleness. (Eng. and Ital.).....	G	(F to A)	4. MATTHEI..... 50
				*Song of Tristram.....	D	(E to F <sub>2</sub> )	4. PARSONS..... 35